UNITED STATES DEPARTMENT OF JUSTICE WASHINGTON, D. C.

DEC 14 1050

وأنجد عدعاضا ورح

SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

**PROTECTATION No. 457

For Six Months Period Ending September 30th, 1953.

(Insert date)

1.	(a)	Name	oſ	Registrant.
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National Film Board of Canada.

(b) All other names used by Registrant during the period.

None

(c) Address of principal office.

1270 Avenue of the Americas, New York 20, N.Y.

(d) Name of person or persons in charge of principal office.

Mr. Tom L. Johnston

- 4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address of official

Date connection began

Position, office, or nature of duties

Mr. T.L. Johnston

1 May 1953

U.S.A. Representative

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address of official

Date connection ended

Reason for ending connection

None

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

Name and address of branch, unit, group, or organization

Nature of connection with Registrant Name and address of person in charge

None

(b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

None

6. All persons who at any time during the period were foreign principals of Registrant.

Name and principal address

Is person still a foreign principal of Registrant?

If not, give date connection ended

National Film Board; of Canada,

Ottawa, Canada

Yes

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial & non-commercial channels of Canadian

Overnment information films & filmstrips to agencies of the United States Government, other organisations & private citisens.

Distribution of catalogues, posters, displays, still pictures and other information material.

Placing of unsolicited articles with educational and information publications.

Issuing hand-buts & releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc.; attendance at meetings and institutes sponsored by United States Government agencies and other organisations when such meetings refer to the use of visual aids.

- 9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:
 - (a) All such employees and other individuals for whom Exhibits A have previously been filed.

Name and address of employee Nature of any chang or other individual Registrant	ges during per or its foreign	riod in activities for principals	Has connection with Registrant ended?
Miss Janet Scellen 1270 Ave. of the Americas, N.Y.	N/A		Xo
Miss Grace Brown 1270 Ave. of the Americas, N;Y,	N/A		
Miss Adelaide Sims, 1270 Ave. of the Americas, N.Y.	N/A		No 124
Mr. John H. Duerkop, 400 West Madison Street Chicago	N/A		No *

(b) All such employees and other individuals for whom Exhibits A have not been previously filed.

M M M M M	Name and address of employee or other individual rs. (N. Riddle, N.Y. iss L. O'Connor, N.Y. rs. E. Plavin, N.Y. iss J. Gabriele, N.Y. r. L. Gonsales, N.Y. rs. R. Murray, Chicago iss M. Carleton, Chicago iss M. Carleton, Chicago	Nature of services or assistance rendered Secretarial Clerical Secretarial (part-time) Secretarial (part-time) Clerical Secretarial Clerical Shipper-Film inspector	Has connection with Registrant ended? No No Yes 22 Sept. *53 Yes 4 Sept. '53 No No No
t X	iss Hasel Bergstram, Chicago	Film Librarian	Yes 10 Feb. 153
	rs. M. Hager, Chicago	Secretarial	Yes 5 Nov. 152

* See W.E. Foley's letter of 23rd Sept. '53

- 10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:
 - (a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

Date funds

Name of foreign principal from whom funds received

Purposes for which received'

Amount received 4

N. F.B. of Omeda, Apr. - 30 Sept. 53 Ottawa,

To meet all expenditwes of registrant in the United States

\$29**,**094.98

(For detail of expenditures see item 10(0)).

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows: 1

Date funds received

Name of person from whom received *

Purposes for which received

Amount received

1 April - 30 Sept. 53

See attached

See attached

\$55,020.92

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows: 5

spas made pay	of person to whom ment was made' Itures Balaries Allowances	Purposes for which payment was made 7, 160, 77	Amount of payment
Fre	Services eight & Express Postage	150.50 413.56 1,147.95	
Films, D	hones/Telegrams isplays & Prints ionery & Supplies	425.41 418.45 198.60	
	Other Supplies 1 of Buildings Miscellaneous	53.88 3,134.46 773.20	;
	Equipment	739.35	\$29,094.98
Funds transferre	d to Foreign Princ	ipal	55.020.92
		TOTAL	\$84.115.90

Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

Include all transfers of funds to any foreign principal.

Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise

^{*}Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by whom delivered

Number of speeches, lectures, and talks delivered

Number of radio broadcasts delivered

None

None

(0)	distribution of whittype of publication	ich Registra	nt rende				
(1)	Press releases	X	(8)	Circulars	X	(15) Lantern slides	4 4 4 4 84488844
					*	(24) 0.115 1 -	₩.

(2) News bulletins . . . (9) Form letters . . . (16) Still pictures . . . (17) Posters . . (3) Newspapers . (4) Articles (18) Photographs (11) Copies of speeches, lectures, talks, or radio (5) Books . . (19) Charts (20) Maps . . . (6) Magazines (21) Other publications (7) Pamphlets

(c) Preparation and distribution of publications referred to in answer to (b) above.

Description of publication

By whom written, edited, or prepared

By whom printed, produced, or published

By whom distributed

See attached sheet

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.
 - (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to a) & b) above were either based on information about the National Film Board of Canada already filed with Department of Justice & copies of such communications submitted with this statement.

(2) Were all such communications and publications labeled in accordance with Section 4 and Rule

400? If not, explain why any such communications and publications were not so labeled.

No. Not political propaganda.

(3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.

Not required within Terms of United States Dept. of Justice letter WEF/FWS: Me,149-1615, dated July 27, 1951

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

Name of government, party, or official, or agency thereof

Nature of changes during period in Registrant's connections therewith

No

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(b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

Name of organization or combination

Nature of changes during period in Registrant's ownership or other pecuniary interest Nature of changes during period in any direction or control exercised by Registrant

No

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

Name of organization, group, or individual

Nature of changes during period in ownership, supervision, direction, or control

No

(b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

Name of person from whom subsidy or financial assistance received

Nature and amount of subsidy or financial assistance

National Film Board of Canada, Ottawa, Canada. Pays all expenditures of registrant. (see item 10 (a)).

14. File the following exhibits with this statement:

Exhibit A.—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

(a) All partners, officers, directors, and similar officials of Registrant.

See previous statements.

(b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

See previous statements.

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See Statement for June-September 1946, for sample agreement. A list of substantially similar agreements executed between 1 April and 30 Sept. 1953, is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature) Tom L. Johnston . (Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer (Signature) oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.) (Signature) (Signature) Subscribed and sworn to before me at York County Clerk York County Register as County Register Livers March 30, 1959 My commission expires

SU PLEGARITA REGISTRITION STATE ENT for period April 1 - Sept.30, 1953.

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Date Funds received: April 1 to September 30, 1953.

Name of Person from whom received	Purposes for which received	received.
Stanley Bowmer Co., N.Y.C.	Prints	558,61
Columbia Pistures Corpn., N.Y.C.	Prints	277.23
Columbia Pictures Corpn., N.Y.C.	Thestrical Royalties	3,000.00
Contemporary Films Inc., N.Y.C.	Prints	229.20
Embassy Newsreels, N.Y.C.	•	300,00
Encyclopaedia Britannica, Chicago	Theatrical Royalties	869.38
Indiana University, Bloomingham	Prints	529.29
International Film Bureau, Chicago		2,105.71
International Film Sureau, Chicago	Non-Theatrical Royalties	747.63
A. Mayer - Ed. Kingsley Inc., N.Y.C.	Prints and Royalties	979.47
McGraw Hill Book Co., N.Y.C.	Prints	1,1%.33
McGraw Hill Book Co., M.Y.C.	Non-Theatrical Royalties	9,272.50
Michigan State College, East Lansing	Prints	240.00
Ohio Dept. of Health, Columbus	•	375.00
Rugoff & Becker, N.Y.C.	Theatrical Rentals	422,14
Sterling Films Inc., N.Y.C.	Prints	516.70
Sterling Films Inc., N.Y.C.	Non-Theatrical & Television Rentals & Royalties	on 1,360.01
Times Television, N.Y.C.	Television Royalties	9,762.45
U.S. Public Health Service, Atlanta	Prints	338.18
United Artists, N.Y.C.	Theatrical Royalties	15,000.00
United World Films, N.Y.C.	Non-Theatrical Royalties	613.98
Universal Pictures Inc., N.Y.C.	Prints	211.09
Universal Pictures Inc., N.Y.C.	Theatrical Royalties	500.00
Miscellaneous Individuals		5.616.02
		\$55.020.92



Attachment to SUPPLEMENTAL REGISTRATION STATEMENT for period April 1 - Sept. 30, 1953

1137

Page 5 - Item 11(b)(14)

Moving pictures and Filmstrips sent to the United States from April 1 to September 30. 1953.

FILES

THE BALLOT-O-MANIAC

BIRDS OF THE PRAIRIE MARSHES (rev)

COAL GAS

EPIDENIC - POOT AND MOUTH DISEASE

EVE VITWESS # 50

EVE WITNESS # 51

FORAGE HARVESTING

HERE'S HOCKEY

HERRING HUNT

LET'S TALK ABOUT FILMS

MAKING THE MOST OF YOUR LMPC

MUSIC PROFESSOR

MUSICIAN IN THE PAMILY

NEW SOUTH ASIA

NENCOMERS

POLE BARNS AND MILKING PARLOURS

THE SETTLER

SHADOW ON THE PRAIRIE

SHOP STEWARD

STORY OF PETER AND THE POTTER

SURFACE SILOS

VILLAGE NOTARY

WHAT DO YOU THINK # 1 - One man's opinion

WINTER IN CANADA

WORLD AT YOUR FEET

BECOME DULL CARE

CANADIAN NOTE BOOK

COUNTRY MAGISTRATE

FIGHTING FOREST FIRES WITH

POWER PUMPS

HUNTING WITH A CAMERA

HOMETOWN PAPER

MAPS FOR THE ARMY

THE MOTORNAN

SING WITH THE COMMODORES #2 & 3

SING WITH THE COMMODORES # 1

V. FOR VOLUNTEERS

WIND SWEPT ISLES

FILMSTRIPS

ANNE OF GREEN GABLES

DISCIPLINE

(Child Training Series)

PLASHY THE FIRE BUG

LIFE IN CANADA - WOMEN AT WORK

MAPS OF CANADA SERIES - MINERAL AREAS

ONCE IN WALLY'S LIFETIME

STAGECRAFT SERIES # 3



Attachment to SU PLEMENTAL REGISTRATION STATEMENT for period April 1 - Sept.30, 1953.

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Page 5 - Item 11(c)

Description of publication.	By whom written		By whom distributed
Press Releases			
Appointment of Dr. A.W. Trueman us Government Film Commissioner	National Film Board, Ottawa.	National Film Board, Ottawa	National Film Board, Ottawa & registrant.
Appointment of Stanley Helleur as Head of Information and Promotion Division and,	•	•	•
Pierre de Bellefeuille as Assistant Head of Canadian Non-Commercial Distribution	•	•	•
Others			
NFB 16mm Films available for purchase in the United States	84	•	
National Film Board of Canada Filmstrips - 1952-53 Catalogue	•	•	•
Canadian Travel Film Library Catalogue of 16mm Films	e	w	
Background Information on the film ARCTIC SAGA		•	•
Background Information on the film ROMANCE OF TRANSPORTATION	w	•	•
Short statement, with captions for stills, on the film SHYNESS	4	•	•
Commentaries for the film SHYNESS	•	w	•
Pricelist of NFB films	**	•	#
Leaflet re Norman McLaren	*	Reprinted from McLEAN'S Canada's National Magazine.	•
Leaflet which included a reference to LET'S ALL SING TOGETHER	Library Pilms,	Inc. Library Films, Inc.	Library Pilm

Leaflet which includes mention of SHYNESS, HE ACTS HIS AGE, TERRIBLE TWO'S AND TRUSTING THREES and PRISTRATING FOURS AND PASCINATING FIVES.

McGran-Hill

McGrew-Hill

McGran-H111



(continued)

•	~ 2 •	•	
Description of Publication	By whom written edited or prepared	By whom nted produced or published	by whom distributed
Leaflet on AGES and STAGES Series	McGraw-Hill	McGraw-Hill	McGraw-H111
Leaflet on SHYNESS	n	n	n
Folder in which mention is made of FAMILY CIRCLES	•	w	
Folder mentioning AGES AND STAGES Series		*	•
Catalogue which includes several NFB films	Young America Films	Young America Films	Young America Film
Catalogue which lists many NFB filmstrips	Stanley Bowmar Co.	Stanley Bowmar, Co.	Stanley Bowmar Co.
Tear-Sheet with Mention of V FOR VOLUNTEERS	Seminar Films Inc.	Seminar Films Inc.	Seminar Films Inc.
Folder mentioning V FOR VOLUNTEERS A FRIENT AT THE DOOR and DATE OF BIRTH	•	*	n
Mimeographed leaflets on French Films, includes mention of CHANTS POPULAIRES SERIES	International Film Bureau	I.F.B.	I.F.B.
Leaflet on Lismer	H	*	W
Folder on MENTAL ILLNESS films - mention made of BREAKDOWN	H	•	
Leaflet on Public Health films - our SCIENCE AGAINST CANCER AND THE FIGHT CHALLENGE			*
Form Letter to State & Public Libraries re: Canadian Travel Films.	N.F.B. Chicago	N.F.B. Chicago	N. F.B. Chicage
Advertisement	N.F.B. New York	Educational Screen	Educational Screen
Advertisement	N. P. B. New York	Business Screen	Business Sorsen
Advertisement	N.F.B. New York	Films News	Film News
Advertisement "Filmstrips"	N. F.B. New York	Scholastic Teacher	Scholastic Teacher
Advertisement "Monastery"	N. F.B. New York.	Film World	Film World

Only one copy available.

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PERIFERATION RS. 5.37

Still pictures sent to the United States during the period.

"Local 100"

"A Phantasy"
"Molk Song Phantasy"
"Sur Le Pont d'Avignon"

"Land of the Long Day"

"Yoho, Wonder Valley"

"Eskimo"

"Hunters of the North Pole"

"Romance of Transportation"

"Shyness"

48 stills on Travel Films.



Attachment to SUPPLEMENTAL REGISTRATION STATEMENT for period April 1 - Sept. 30, 1953

Page 7 - Item 14. EXHIBIT E

Agreement with	Film title	Date of execution of contract
Universal Pictures	Man in the Peace Tower (amendment)	August 4, 1953
Universal Pictures	Men in the Peace Tower (2 amendment)	May 8, 1953
Library Films	Let's All Sing Series, Nos. 1 - 6 (renewal agreement)	May 12, 1953
McGraw-Hill	Shyness	May 7, 1953
Young American Films Inc.,	How to Build An Iglos	Sept. 1, 1953.

